Visual Arts Minor:
___ VISA 110, Introduction to Art
___ VISA 203, Basic Drawing
___ VISA 208, Baroque through Modern Art
___ VISA 212, Painting I
___ VISA 213, Sculpture I or VISA 215 Ceramics I
___ VISA 216, Printmaking I or VISA 222, Basic Digital Photography

Literature Minor:
Choose one of the following:
___ ENGL 213, British Literature I
___ ENGL 223, British Literature II
Choose one of the following:
___ ENGL 214, American Literature I
___ ENGL 224, American Literature II
Choose one of the following:
___ ENGL 201, Literature of Sexuality
___ ENGL 225, World Literature
___ ENGL 227, Appalachian Literature
___ ENGL 228, Minority Voices in American Literature
___ ENGL 231, Intro to Film
___ ENGL 250, Special Topics in Literature
Choose two of the following:
___ ENGL 303, Fairytale, Folklore, and Myth
___ ENGL 309, The Fantastic and The Uncanny in Literature
___ ENGL 315, Literature of Conflict
___ ENGL 317, Technology, Science, and Fiction
___ ENGL 319, Theatre of the World
___ ENGL 337, Literature Abroad

Journalism Minor:
___ ENGL 113, Magazine Production
(A total of 2 production hours required for graduation)
___ ENGL 118, Introduction to Journalism
___ ENGL 218, Specialized Journalism
___ ENGL 233, Writing for Organizations
___ ENGL 238, Professional Writing and Rhetoric
Choose one of the following:
___ ENGL 312, Editing for Publication
___ ENGL 338, Creative Nonfiction
___ ENGL 340, Grant Writing

Creative Writing Minor:
___ ENGL 120, Introduction to Creative Writing
___ ENGL 240, Intermediate Creative Writing
Choose one of the following:
___ ENGL 227, Appalachian Literature
___ ENGL 230, Scriptwriting
___ ENGL 231, Introduction to Film
___ ENGL 250, Special Topics in Literature
Choose two of the following:
___ ENGL 320, Advanced Poetry Workshop
___ ENGL 321, Advanced Fiction Workshop
___ ENGL 338, Creative Nonfiction
___ VISA 354, Service Learning in the Arts

Theatre Minor:
___ THEA 103, Stagecraft I
___ THEA 104, Introduction to Theatre
___ THEA 160, Acting I
Choose two of the following:
___ THEA 190, Theatrical Production
(4 hours required)
___ THEA 210, Dramatic Literature in Production
___ ENGL 230, Scriptwriting
___ ENGL 332, Genres of Shakespeare