2013 FALL Museum Studies major and Museum Studies, Concentration in Public History major (minor in History)
Requirements Checklist, REV. 2/8/13

MUSEUM STUDIES MAJOR COURSES
Choose two of the following:
_____ HIST 101, The West and the World I
_____ HIST102, The West and the World II
_____ HIST 201, U.S. History Survey I
_____ HIST 202, U.S. History Survey II

Plus one History course at the 300+ level:

_____ ______________________

Required Museum Studies courses:
_____ MUSE 101, Introduction to Museum Studies
_____ MUSE 201, Curatorial and Collection Management
_____ MUSE 205, Introduction to American Material Culture
_____ MUSE 308, Museum Research (2 hrs)
_____ MUSE 310, Development of Exhibits
_____ MUSE 340, Interpretation and Museum Education
_____ MUSE 401, Seminar on Non-Profit Management
_____ MUSE 402, Museum Internship (4 hrs)

Choose two of the following:
_____ MUSE 202, Architecture and Historic Preservation
_____ MUSE 322, Digital History
_____ MUSE 324, Agricultural History, American Rural Life, and Open-Air Museums
_____ MUSE 326, Public History
_____ MUSE 402, Museum Internship (a maximum of 8 hours of internship may be used to satisfy major requirements)

PUBLIC HISTORY CONCENTRATION
_____ MUSE 322, Digital History
_____ MUSE 326, Public History
_____ HIST 375, Historiography
_____ HIST 402, Historical Methods and Research (2 hrs)

Plus two History courses at the 300+ level IN ADDITION TO Museum Studies major requirements totaling a total of three 300+ HIST courses. Students will fulfill the requirements for a History minor in the process of completing the Public History Concentration.

Choose one of the following tracks:

TRACK I: Web-Based Digital History
_____ VISA 111, Basic Design
_____ VISA 217, Graphic Design I
_____ CISC 375, Web Design

OR

TRACK II: Documentary and Digital Media
_____ DIGM 101, Beginner’s Production Practicum (1 hr)
_____ DIGM 121, Introduction to Digital Media
_____ DIGM 210, Basic Media Production

Choose one of the following:
_____ DIGM 281, Digital Video Editing
_____ DIGM 333, Single-Camera Production

COMMONS CURRICULUM
_____ OREN 105 (1 hour)
_____ CISC 100 or validation
_____ ENGL 110 or validation by ACT/SAT
_____ ENGL 111, HIST 112 or a writing-intensive research course in the major

_____ MATH 122, 124, 126, 135 or higher level Math course (one class required – students who validate MATH 135 by ACT/SAT or test may take a higher level math, excluding MATH 137, to satisfy this requirement)

Arts and Humanities (4 hours required)
_____ ENGL 120, 201, 213, 214, 222, 224, 225, 227, 228, 231, 250; HNRS 101, HUMA 222, 223; MUSC 101, REGL 101, 102; THEA 104, VISA 110, 204 or 208

Natural Sciences (4 hours required)
_____ ATEP 252, BIOL 100, 101, 251;
_____ CHEM 101, EVSC 111, GEOE 101, PHED 252, PHYS 201

Social Sciences (4 hours required)
_____ BUSN 201, CRJU 101, GEOG 200,
_____ HIST 101, 102, 201, 202; POLS 203, 205, 207,
_____ 209; PSYC 101; SOCI 101, 105
_____ PHED 201 or PSYC 102

_____ CMNS 251

_____ CMNS 330 or HNRS 330 or the combination of RELG 101 and RELG 102

_____ CMNS 380 or HNRS 380

_____ CMNS 480, BIOL/EVSC 480, BUSN 446, ENGL 402, HIST 480, PHED 480 or PSYC 430

_____ SVLN 351, 354, 356; BUSN 352, 356; VISA354

Arts & Lectures Series (no credit hours)
Attended _____ of _____ required A&L events

*If you are double majoring with an Education major, CMNS 251, Service-Learning and CMNS 480 are not required.

128.00 hours required for graduation
Major: 50 semester hours
Public History Concentrations: Web-Based Digital History (26 hours); Documentary and Digital Media (27 hours)
Commons: 49 semester hours
Electives: 29 semester hours (3 or 2 elective hours with a Concentration)