



HIGH SCHOOL STUDENT WORKSHOPS

Friday, April 21, 2017

General Information

- Workshops are free
- Materials provided
- Workshops are experimental, hands-on sessions
- Lunch provided
- Each student chooses two workshops to attend: one morning, one afternoon
- **Please RSVP by April 12** (*art and computer workshops fill especially fast*)
- Reservations and questions:
Kelsey Trom, Assistant Professor of English
ktrom@tusculum.edu or (423) 636-7420 ext. 5420

MORNING WORKSHOP SESSIONS: 9-11 a.m.

(Listed below are the workshop options and the educators who will be leading each session)

The Math and Science of Tree Identification *Tour Tusculum's Arboretum and learn outdoor math skills.*

Brian Davis is an Associate Professor and Chair of the Department of Mathematics at Tusculum College. He received a Ph.D. and M.S. in Mathematics from the University of Mississippi and a B.S. in Mathematics at Arkansas State University.

Melissa Keller is an Assistant Professor and Chair of the Department of Natural Sciences at Tusculum College. She received her Ph.D. in Plant Pathology/Agriculture from Virginia Tech and a B.S. in Environmental Science at Roanoke College in Salem, Virginia.

Contemporary Poetry *Experiment with the techniques and strategies of poetry writing.*

Clay Matthews has published poetry in journals such as The American Poetry Review, Black Warrior Review, Kenyon Review, Gulf Coast, and elsewhere. His most recent book, *Shore*, was recently released from Cooper Dillon Books. His other books are *Superfecta* (Ghost Road Press), *RUNOFF* (BlazeVox), and *Pretty, Rooster* (Cooper Dillon). He teaches at Tusculum and edits poetry for the Tusculum Review.

Instrumental Masterclass (Band) *Enhance your instrumental performance skills.*

*Students are asked to bring their own instruments.

Jack Furnari studied the clarinet and saxophone from a young age and by 15 was playing professionally in the Detroit area. At 19, he was accepted into the US Air Force Band. He holds two music degrees from UT Knoxville. He has been a band director, full-time private teacher, and woodwind instrument repairman. He has played every major venue in the Knoxville area and has taught at UT Knoxville, Maryville College, Pellissippi State College, Roane State College, and numerous private studios.

Vocal Masterclass *Learn techniques for improved vocal performance.*

Leslie Vaughn has performed in many opera productions and plays across the country, including "Amahl and the Night Visitors" with the original NBC cast. As a faculty member at the Chapel School of Fine Arts in Ohio, she taught vocal performance and piano. She directs musical and church pageants and maintains a home studio for voice and piano instruction. She and her husband have spent many years in full- and part-time ministry.

Introduction to Programming with Python *Venture to code. (limited to 25 students)*

David Frazier is Chair of the Department of Business and an Assistant Professor of Computer Science at Tusculum. He has an M.S. from ETSU and is completing his Ph.D. in Computer Science at Clemson. He has worked as a professional programmer and Web Designer.

Drawing *Learn drawing techniques, complete studio drawings. (limited to 25 students)*

Bill Bledsoe is the Interim Chair of the Fine and Performing Arts Department at Tusculum. He has been an art instructor for 27 years and a working artist for more than 40 years. He worked as an artist for the United States Air Force in Europe, assistant to art direction for Walt Disney, and freelance artist/designer for the NFL. He has been recognized by the Tennessee Arts Council as one of the 100 Outstanding Artists in the state, by Good Housekeeping for Outstanding Children's Book Illustration, and by ETSU as an Outstanding Alumni in the Arts.

The Brief Essay or Prose Poem *Write very short nonfiction and contemplative prose.*

Desirae Matherly is the nonfiction editor for the Tusculum Review and teaches at Tusculum. She received her Ph.D. in creative nonfiction from Ohio University and has published essays in literary journals and anthologies.

AFTERNOON WORKSHOP SESSIONS: 12:30 - 2 p.m.

(Listed below are the workshop options and the educators who will be leading each session)

Medieval Siege Warfare *Join the Department of History and Museum Studies faculty and students to learn about medieval siege warfare and experiment with its practical application by laying siege to the Garland Library.*

Peter Noll is Associate Professor of Public History and Museum Studies at Tusculum. He completed his Ph.D. in Agricultural History and Rural Studies at Iowa State University (2011) and an MA in Historical Administration from Eastern Illinois University (2003). Peter brings over fifteen years of experience in public history and the museum field, having worked at historical sites, museums, and archives in Maine, Illinois, and Iowa.

Joel Van Amberg is Chair of the Department of History and Museum Studies at Tusculum. He earned his Ph.D. in History with a concentration in early modern Europe from The University of Arizona. He received a Fulbright Scholarship to complete his dissertation research in Germany. In 2012, he published *A Real Presence: Religious and Social Dynamics of the Eucharistic Conflicts in Early Modern Augsburg (1500-1530)*.

Songwriting *Learn strategies and techniques for writing songs.*

*Students are asked to bring their own instruments.

Josh Miller was born and bred in the mire of Dark Mountain music. He has performed at prestigious venues like Charleston Music Hall and Prairie Home Companion. He has played with the Lovell Sisters, Carrie Hassler, NewFound Road, and Joe Diffie. With NewFound Road, he recorded the bluegrass cult classic "Blackadder's Cove" and performed at the Grand Ole Opry.

Playwriting *Explore the art and craft of playwriting.*

Wayne Thomas received his MFA in scriptwriting from Georgia College. His plays have been produced in various community, collegiate, and professional settings. He served as Assistant Drama Editor for Arts and Letters and edited Drama submissions for the Tusculum Review. He is the Dean of the School of Arts and Sciences at Tusculum.

Political Jeopardy *Could you pass a U.S. citizenship test? Come show off your government knowledge. Join current Tusculum students and faculty to discover layers of historical and political understanding.*

Mary Cooper is a Visiting Assistant Professor of Political Science in the School of Arts and Sciences at Tusculum. She completed her M.A. in International Relations and Ph.D. in Political Science from Yale University. She has taught at Wesleyan University (CT), Yale University, and The Ohio State University. She worked as an economic analyst for Arthur Andersen and for the Overseas Private Investment Corporation and spent a year as a post-doctoral fellow at Stanford University's Asia-Pacific Research Center.

Flash Fiction *Learn to write sharp-edged short stories.*

Kelsey Trom is an essayist, swimmer, and fiction writer who teaches at Tusculum College. Her fiction has been published in Makeout Creek and other venues.

SM-Art! Sensational Mathematical Art *Explore mathematical art in this hands-on workshop that includes money origami, pop-ups, and optical illusions.*

Tricia Hunsader is the Dean of the School of Education at Tusculum. Dr. Hunsader is a graduate of the University of South Florida with a Bachelor of Arts in finance, a Master of Arts in elementary education, and a Ph.D. in curriculum and instruction with a specialization in mathematics education. She has worked as an elementary and high school mathematics teacher, a mathematics education professor, and as controller and event coordinator for Hunsader Farms.

Animation *Complete a stretch of digital animation. (limited to 15 students)*

Bill Bledsoe is the Interim Chair of the Fine and Performing Arts Department at Tusculum (see bio at the top of the page).